

Subject

Presentation Video:

Eduqas Level 1/2 Vocational Award in
Performing Arts (Technical Award)
Music

Supporting you to make an informed decision

If you have any questions, please contact me:
dmckenzie@corearena.academy

Collaboration Opportunity Respect Excellence

DELIVERING A **CORE** EDUCATION





Course Content



Unit 1 (30%) – Performing: Gain knowledge and understanding of the skills and techniques needed to reproduce an existing piece of professional work through a live performance.

Unit 2 (30%) – Creating: Gain, develop and demonstrate knowledge and understanding of the skills and techniques needed to create and refine original work through musical composition.

Unit 3 – (40%) Performing Arts in Practice: Explore areas of the performing arts that need to be considered when responding to an industry commission. Draw on your knowledge of the skills and techniques needed to reproduce an existing piece of professional/published work.

Year 10 –

Unit 1 – A live performance of an existing piece of work

Unit 2 – Creating and composing your own piece of music (MOCK)

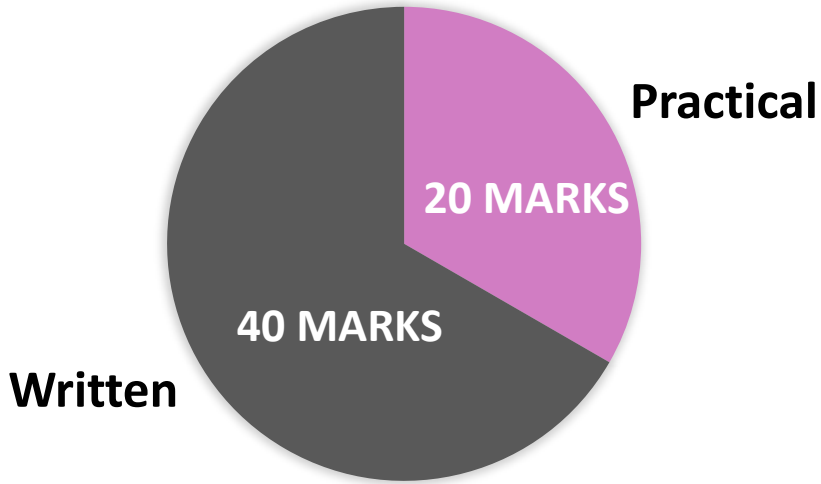
Year 11 –

Unit 2 – Creating and composing your own piece of music

Unit 3 – Advertising and promoting an existing piece of work for an industry

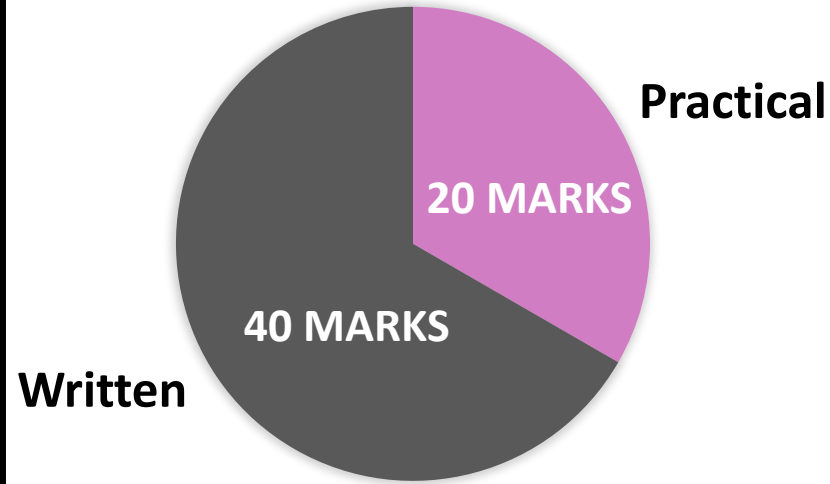
Practical/ Written Weightings

UNIT 1



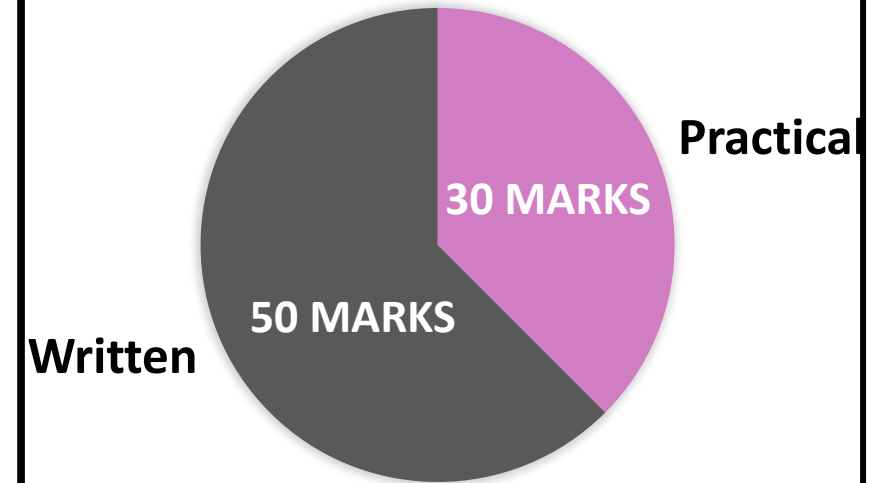
TOTAL – 60 MARKS

UNIT 2



TOTAL – 60 MARKS

UNIT 3



TOTAL – 80 MARKS



Requirements

For each unit, you will need to perform or compose a piece of music. This means you will need to have **confidence** and be willing to **perform in front of class peers** and possibly a bigger audience.

This is a music course; therefore, you are expected to have a basic understanding, skills and knowledge within your chosen instrument. These include vocals, guitar, keyboards, drums, bass guitar, electric guitar and many more.

Since this course is coursework based, good attendance is vital.

Poor attendance will automatically result in you struggling with the course and not achieving your target grade.

Commitment for assemblies/ winter and summer showcases/ school production.
Teamwork for rehearsal tasks.

This course is heavily relied on feedback and improving your knowledge and skills. You will need to be able to accept and act upon feedback and critically assess yourself.



Opportunities

- Perform or support in the Summer and Winter showcases.
 - Perform or present in Performing Arts assemblies
- Take part in Hippodrome Education Network (HEN) workshops and projects.
 - Take part in Royal Birmingham Conservatoire (RBC) workshops.
 - Attend music studios outside of school
 - Engage in workshops with music producers and vocal engineers
- Opportunities to have 1-2-1 instrumental lessons with external musicians
 - Visit theatres and performances.





Pathways

Actor

Musician

Stage Manager

Studio Engineer

Music Publisher

Writer

Music Blogger

Director

Producer

Choreographer

Composer

Costume Designer

Tour Manager

Dancer

Artist Manager

Lighting Technician

Arranger

Drama Therapist

Acting/ Booking Agent

Any career where you present yourself - Lawyer/ Project Manager/ Teacher/
Leadership roles/ Coach/ Public Speaker

If you decide to go on to further study of the Performing Arts, you could progress to a Level 2 Technical Certificate or to a Level 3 programme, such as A Levels, a T Level or a BTEC National, either on its own or in combination with A levels. There are also many more production art courses such as stage management and costume that are available.



FAQs



Q. Do I have an exam?

A. No. This qualification is coursework based.

Q. Can I do music technology for a unit?

A. Yes. If you do not want to physically play an instrument for a unit, you can use the software LogicPro on the Mac Books to create the music.

Q. How much of the course is performing?

A. 30%. The remaining of the course relies on research and evaluations.

Q. Can I work in a group, or do I have to work alone?

A. Yes, you can either work individually or with others up to a maximum of 5 in a group.

Q. Do I need to be able to play an instrument for this course?

A. Yes. You do not need to be an expert on an instrument, but a basic knowledge and understanding of your chosen instrument is required for this course. Instruments can include your voice, keyboards/piano, drums, acoustic guitar, bass guitar, electric guitar, violin, trumpet and many more.