# KS3 'Stages of Excellence': MUSIC

	Year 7	Year 8	
4.Extending	<ul> <li>In addition to developing and securing <ul> <li>I can:</li> <li>Use a detailed and more advanced vocabulary when describing music, including Italian terms and musical symbols when describing gradations of dynamics and tempo.</li> </ul> </li> </ul>	<ul> <li>In addition to developing and securing</li> <li>I can:</li> <li>Draw on the Elements of Music as a resource when composing creating and improvising and use the Elements of Music effectively when performing and singing.</li> </ul>	In addition to <b>de</b> I can: • Enhance t film and comessages musical na technique
3.Secure	In addition to <b>developing</b> I can: • Create a piece of descriptive music with some awareness of how the Elements of Music are used to create an intended effect.	<ul> <li>In addition to developing <ul> <li>I can:</li> <li>Recognise the Elements of Music when listening to an appraising music from different times and different places.</li> </ul> </li> </ul>	In addition to <b>de</b> I can: Perform (v complex p popular so elements coda from
2.Developing	<ul> <li>I can:</li> <li>Understand and recognise the Elements of Music: Pitch, Tempo, Dynamics, Duration, Texture, Timbre or Sonority, Articulation and Silence.</li> </ul>	<ul> <li>I can:</li> <li>Understand the different textural and structural elements of a song.</li> </ul>	I can: • Use and n compose a
1.Novice	<ul> <li>I can:         <ul> <li>Identify basic Elements of Music – e.g., pitch, tempo, dynamics, silence and duration when listening to and appraising a wide range of music.</li> </ul> </li> </ul>	<ul> <li>I can:</li> <li>Navigate basic functions around a keyboard and understand the concept of piano fingering.</li> </ul>	I can: • Accurately understan

## Year 9

#### developing and securing

e the visual images and dramatic impact of can reflect the emotional and narrative es of the drama while creating an effective narrative for a film scene using appropriate ues to create an intended effect.

#### developing

(with expression articulation) technically a parts within a group arrangement of a song complete with more advanced as e.g. an introduction, bridge/middle 8 and m a lead sheet.

navigate a DAW effectively to manipulate, e and produce a range of musical styles.

### ely follow and realise a graphic score anding the relationship of symbol to sound.