

## KS3 'Stages of Excellence': Art

	Year 7	Year 8	Year 9
4.Extending	<ul style="list-style-type: none"> <li>I can record features with general accuracy of proportion and shape.</li> <li>I can show a moderate control across all media and techniques including pencil, collage, painting, colour blending and relief.</li> <li>I have observed and recorded some details within my work.</li> <li>I can apply tone with a general level of control using contours to guide my application.</li> <li>I can apply generally appropriate mark making to record textures.</li> <li>I can use darker tonal value to show shadow and lighter tonal values to record highlights. I can apply tone with general control.</li> <li>I can consider the impact of media and visual elements on the meaning of an artwork.</li> </ul> <p>Visual elements, collage, pattern, warm colour, family blending</p>	<ul style="list-style-type: none"> <li>I can demonstrate near accurate recording of shape, form and detail.</li> <li>I can show a generally consistent skill level across all media, including pencil, collage, printing and painting.</li> <li>I can record a wide tonal range and use tone to show depth.</li> <li>I can observe and record the details of an image.</li> <li>I can use mark making to create appropriate visual textures.</li> <li>I can make informed suggestions about possible impact and meanings of artworks.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate accurate recording of shape, form and detail across a range of subject matter. I can observe and record fine details of an image.</li> <li>I can show a consistent skill level across all media, including pencil, biro, relief media, stencilling and paint</li> <li>I can capture the expression and emotion of the subject.</li> <li>I can apply tone to create realistic form and depth. I can show consistent control when adding tone.</li> <li>I can use mark making consistently to create appropriate visual textures.</li> <li>I can give thoughtful explanations of how visual language can be used to communicate ideas and meanings.</li> </ul>
3.Secure	<ul style="list-style-type: none"> <li>I can show general accuracy of scale and proportion. I can record shapes and features with some accuracy.</li> <li>I can show general control across all media and techniques including pencil, collage, painting, colour blending and relief.</li> <li>I can apply tone in the correct places to show the light direction. I can attempt to blend tones to show a change from light to dark.</li> <li>I can select appropriate marks for the intended textures.</li> <li>I can suggest possible meanings behind artworks and why they may have been created.</li> </ul>	<ul style="list-style-type: none"> <li>I can record features with general accuracy of proportion and shape.</li> <li>I can show a moderate control across all media, including pencil, collage, printing and painting.</li> <li>I have observed and recorded some details within my work.</li> <li>I can apply tone with a general level of control using contours to guide my application.</li> <li>I can apply generally appropriate mark making to record textures.</li> <li>I can use darker tonal value to show shadow and lighter tonal values to record highlights. I can apply tone with general control.</li> <li>I can consider the impact of media and visual elements on the meaning of an artwork.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate near accurate recording of shape, form and detail.</li> <li>I can show a generally consistent skill level across all media, including pencil, biro, relief media, stencilling and paint.</li> <li>I can record a wide tonal range and use tone to show depth.</li> <li>I can observe and record the details of an image.</li> <li>I can use mark making to create appropriate visual textures.</li> <li>I can make informed suggestions about possible impact and meanings of artworks.</li> </ul>
2.Developing	<ul style="list-style-type: none"> <li>I can record scale, proportions and features with some accuracy.</li> <li>I can draw using a limited application of line/shape/tone.</li> <li>I can show some control across all media and techniques including pencil, collage, painting, colour blending and relief.</li> <li>I can purposefully experiment with placement and range of tone values to create depth.</li> <li>I can show purposeful experimentation with mark making to add texture.</li> </ul>	<ul style="list-style-type: none"> <li>I can show general accuracy of scale and proportion. I can record shapes and features with some accuracy.</li> <li>I can show general control across all media, including pencil, collage, printing and painting.</li> <li>I can apply tone in the correct places to show the light direction. I can attempt to blend tones to show a change from light to dark.</li> <li>I can select appropriate marks for the intended textures.</li> <li>I can suggest possible meanings behind artworks and why they may have been created.</li> </ul>	<ul style="list-style-type: none"> <li>I can record features with general accuracy of proportion and shape.</li> <li>I can show a moderate control across all media, including pencil, biro, relief media, stencilling and paint.</li> <li>I have observed and recorded some details within my work.</li> <li>I can apply tone with a general level of control using contours to guide my application.</li> <li>I can apply generally appropriate mark making to record textures.</li> <li>I can use darker tonal value to show shadow and lighter tonal values to record highlights. I can apply tone with general control.</li> <li>I can consider the impact of media and visual elements on the meaning of an artwork.</li> </ul>
1.Novice	<ul style="list-style-type: none"> <li>I can use contours to record observations of shape. I can record basic areas of shadow/highlight.</li> <li>I can show limited control across all media and techniques including pencil, collage, painting, colour blending and relief.</li> <li>I can identify and record key features.</li> <li>My drawing may not be at an appropriate scale.</li> <li>I can apply tone and marks with limited control.</li> </ul>	<ul style="list-style-type: none"> <li>I can record scale, proportions and features with some accuracy.</li> <li>I can draw using a limited application of line/shape/tone.</li> <li>I can show some control across all media, including pencil, collage, printing and painting.</li> <li>I can purposefully experiment with placement and range of tone values to create depth.</li> <li>I can show purposeful experimentation with mark making to add texture.</li> </ul>	<ul style="list-style-type: none"> <li>I can show general accuracy of scale and proportion. I can record shapes and features with some accuracy.</li> <li>I can show general control across all media, including pencil, biro, relief media, stencilling and paint.</li> <li>I can apply tone in the correct places to show the light direction. I can attempt to blend tones to show a change from light to dark.</li> <li>I can select appropriate marks for the intended textures.</li> <li>I can suggest possible meanings behind artworks and why they may have been created.</li> </ul>